JAN -6 1925 U.S.A.

OCIL 20998

CHU-CH IN-CHOW

Photoplay of 7 reels / /

Story by Oscar As he and Frederic Norton

Scenario by Herbert Wilcop

Author of Photoplay: Metro-Goldwyn Pictures Corp

OCIL 20998

" CHU-CH IN-CHOW "

- Cast -

Labrat..... Betty Flythe
A ou Massun... Morbert Langley
Alcolom..... Eva Moore
Marim Baba.... Landle A rton
Ohar..... Jameson Flomas
Li Baba.... Judd Green
Ped bb ler.... Jeff Barlow
Mukbill..... Olaf Hytten
The Dancer... Dacia
Mububah..... Dora Lewis

Presented by

Graham Wilcox Productions, Ltd.

Produced and Directed by HERBERT WILCOX

Story Oscar As

The sand the Forty Thicker with has conin in Arabian legend and was presented to in his translation of The Thousand and C

Briefly, the story proper centers round the Flower, a beautiful slave, and Omar; and the depredations and in Abou Hassan, a bandit of many parts, who, under the modern guise of thu Chin Chow, has become as famous as Robin Hood, and as charming a villain as Long John Silver.

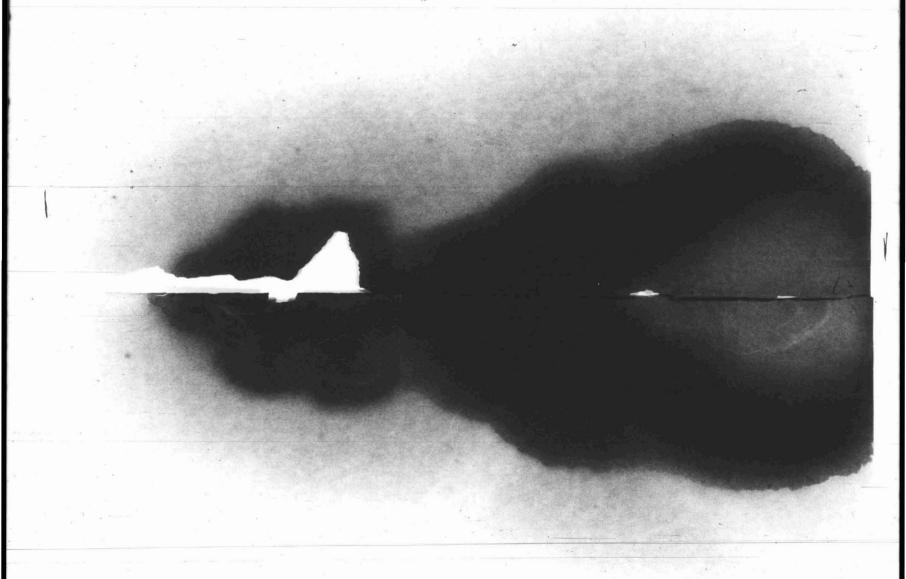
It the coment of arriage of Jahrat and Omar, Hassan and his band raid the village on learny off the Desert Flower and her lover into captivity.

Hassan sees in law confer all decoy not a confederate of brains and parts; and ofter country or country in the robbers' camp she is sold by him to Hasim Baba in order that the may further Hassan's scheme for despoiling the wealthy creams. This is assorphished by her aid when Hassan, discussed as Oha Chin Chow of China, by a ruse gets possession of Hasim's slaves and properties and also the oney of the buyers at the merchant's great slave auction.

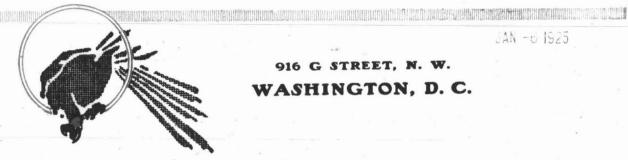
his identity to Alcolom, Kasim's wife, he imprisons her in the robbers' treasure cave. In the meantime her lover, Omar, has escaped, but he is speedily receptured by a clever ruse of Chu Chin Chow and also incarcerated in the cave. But this reveals the secret of the robbers' horde to Ali Baba, Kasim's ne'erdo-well poverty stricken brother, who sees the band with the captive and overhears the famous password "Open Sesame!" He enters after they have gone, and naturally helps himself to the treasure, and, after promising to return to free Zahrat, he departs to indulge in the "high-lights" of ancient Bagdad society.

Kasim lays a trap for his unwary brother, and soon also is in possession of the secret, but when he has despoiled the robbers' treasure trove he forget the password of release and is trapped in the case. Chu Chin Chow returns, and crim tragedy follows, but afterwards Ali succeeds in rescuing Zahrat. Her lover Omar is imprisoned in a secret underground cavern the key to which is contained in a magic angulet which Chu Chin Chow weers.

Henceforth it is Zahrat's only aim to secure that amulet and sether lover free. Plot follows plot and intrigue is everywhere. With dramatic swiftness the bury moved to a climax. Zahrat defeats the Chin Chow's ruse to main the Bab. With the famous oil far trick, and finally she unmasks and accomplishes the complete unloing of this daring robber chief. His end is even more "willing than the incidents of his adventurous life.



METRO PICTURES CORPORATION



916 G STREET, N. W. WASHINGTON, D. C. JAN -0 1925

Reg. U. S. Pat. Off.

7 259

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C. Register of Copyrights. Library of Congress Washington. D. C. Dear Sir:-The undersigned of named. deposited in copyright protectic visions of sections 59 &___ ome or both of the deposited copies entitled O deposited in the Copyright Office on OCIL 209 and registered under Class_ XXc., No.

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D.C.

> ses. Witaller Signed (Claimant of Copyright)

> > BRANCH MANAGER

Enoch martin DUANTIVUULIL

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress